

How to Enrol

Closing date for applications is 10 days before the day school.
It may be possible to accept late bookings, but please telephone Sandra Ilott on 0121 415 8102 to check availability of places beforehand.

Receipts and Confirmation

We do not issue receipts for the payment of fees. However, if you do require one please enclose a stamped addressed envelope with your enrolment form. Please assume that you have been accepted for a course unless you hear to the contrary.

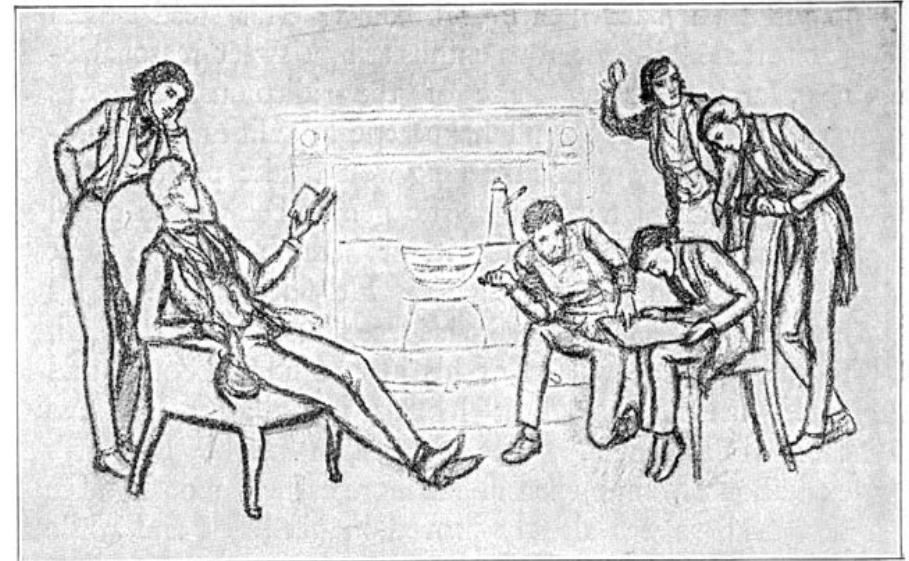
Data Protection

The names and addresses of people attending our programmes are held on a computerised mailing list which will be used to send you information. Please let us know if you:

- wish your name to be removed
- change your name and/or address (please remember to quote your previous name/address)

Disclaimer

This leaflet is prepared well in advance to provide information before you apply, and therefore there may be alterations to courses or facilities. While every effort is made to avoid any changes, we reserve the right to withdraw or amend any part of this programme without prior notice.



Arthur Hughes after William Holman Hunt, *The Pre-Raphaelite Meeting*.
From W. H. Hunt, *Pre-Raphaelitism and the Pre-Raphaelite Brotherhood*

Pre-Raphaelite Art and Literature: Connections and Influences

Saturday 26 June, 2010, 9.30 a.m. – 4.45 p.m.

Main Lecture Theatre, Floor 1, Arts Building, Edgbaston Campus,
University of Birmingham, B15 2TT

<http://www.historycultures.bham.ac.uk/events/dayschools/index.shtml>

College of Arts & Law Day School Enrolment Form 2009/2010
Pre-Raphaelite Art and Literature: Connections and Influences
Saturday 26 June, 2010, 9.30 a.m. – 4.45 p.m.

No. of Places: **Fee:** £ 34 **Amount Payable:**
(Plus 1.2% administration for credit card transaction).

Please complete in **BLOCK CAPITALS**

Mr/Mrs/Miss/Ms/Dr

Surname: Forename:

Address:

.....

..... Postcode:

Tel (day: Tel (evening):

PAYMENT DETAILS

Cash/Cheque/PO/Credit-Debit Card (please delete where appropriate)

Please make cheques payable to "University of Birmingham"

MasterCard/Visa No:

Expiry Date: Security Code:(Found on back of card)

Signature: Date :

Please return completed enrolment form to:

Sandra Ilott
College of Social Sciences Hub
2nd Floor, Muirhead Tower
The University of Birmingham
Edgbaston
Birmingham
B15 2TT

Telephone Contact: 0121 415 8102, Email Contact: s.e.ilott@bham.ac.uk

Please enclose a stamped addressed envelope if you require a map or receipt

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Pre-Raphaelite Art and Literature: Connections and Influences

Saturday 26 June, 2010, 9.30 a.m. – 4.45 p.m.

Venue: Main Lecture Theatre, Floor 1, Arts Building, Edgbaston Campus, University of Birmingham, B15 2TT
Fee: £34 (refreshments and buffet lunch provided as indicated)
Speakers: Barrie Bullen, John Holmes, Franny Moyle, Leonee Ormond and Tony Pinkney. Chair: Serena Trowbridge

This day school is organised by the Pre-Raphaelite Society, with the University of Birmingham, to explore links between the PRB and the literature of the nineteenth century.

The aim of the Society is to encourage the study of the works and lives of the Pre-Raphaelite Brotherhood and their successors. See <http://www.pre-raphaelitesociety.org/>

To save postage, participants will not receive an acknowledgement of their booking. However, a reminder will be sent before the event. Car parking is available on the Edgbaston Campus. For maps and directions see <http://www.about.bham.ac.uk/maps/edgbaston.shtml>

9.30 a.m. Registration

10.00 a.m. Welcome, Malcolm Dick, University of Birmingham

10.05 a.m. Introduction and Overview, Serena Trowbridge

10.20 a.m. *Desperate Romantics: Art Imitating Life*, Franny Moyle

11.10 a.m. Refreshments

11.40 a.m. *Dante Gabriel Rossetti: Painter and Poet*, John Holmes

12.30 p.m. *William Morris and the Matter of King Arthur*, Tony Pinkney

1.20 p.m. Lunch

2.10 p.m. *Tennyson and the PRB*, Leonee Ormond

3.00 p.m. Refreshments

3.30 p.m. *The Rise of the Fallen Woman in Pre-Raphaelite Art and Poetry*, Barrie Bullen

4.20 p.m. Closing Panel and Questions to the Speakers

4.45 p.m. Close

J. B. Bullen published *The Pre-Raphaelite Body* (1988) and contributed the entry for D. G. Rossetti for the new DNB. His critical biography of the artist appears in 2010.

John Holmes lectures in English at the University of Reading. He wrote *Dante Gabriel Rossetti and the Late Victorian Sonnet Sequence* (2005) and *Darwin's Bards* (2009).

Franny Moyle is a writer and TV producer. Her book *Desperate Romantics – The Private Lives of the Pre-Raphaelites* was published in 2009 and adapted for TV in that summer.

Leonee Ormond is Professor Emerita of Victorian Studies at King's College, London. She has published widely on nineteenth and twentieth century artists and writers.

Tony Pinkney is Senior Lecturer in the English Department at Lancaster University. He is the author of *William Morris in Oxford: The Campaigning Years, 1879-1895* (2007).

Serena Trowbridge has recently completed her PhD on Christina Rossetti at Birmingham City University and is the Editor of the *Review* of the Pre-Raphaelite Society.